

M I C H A E L Z A V R O S

Michael Zavros

b.1974-

Studies

1994 - 1996

QUEENSLAND COLLEGE OF ART, (GRIFFITH UNIVERSITY)

Bachelor of Visual Arts, Double Major in Printmaking

Solo Exhibitions

2009

Calling in the fox, GRANTPIRRIE, Sydney

The Good Son; Michael Zavros, A survey of works on paper, Gold Coast City Art Gallery

2008

Trophy Hunter, Philip Bacon Galleries, Brisbane

Melbourne Art Fair solo exhibition, Sophie Gannon Gallery

2007

Heart of Glass, Sophie Gannon Gallery, Melbourne

EGOÏSTE, Wollongong City Gallery, Wollongong, March

2006

This Charming Man, 24HR Art Northern Territory Centre for Contemporary Art, Darwin, May

2005

The Look of Love, Mori Gallery, Sydney October

2004

Clever Tricks, Grafton Regional Gallery, October

Blue Blood, Schubert Contemporary, Marina Mirage, Gold Coast

2003

Everything I wanted, Institute of Modern Art, Brisbane

The Loved One, Mori Gallery, Sydney October

2002

New money, Art Galleries Schubert, Marina Mirage, Gold Coast

Old money, Mori Gallery, Sydney August

2001

Spring/Summer, Mori Gallery, Sydney September

Group Exhibitions

2010

Mix Up SGG2010, Sophie Gannon Gallery, Melbourne

2009

The Shilo Project, The Ian Potter Museum of Art, Melbourne

Michael Zavros: Sculptures, Johnston Gallery, Perth

Stan and Maureen Duke Art Prize, Gold Coast City Art Gallery

ARTHK09, GRANTPIRRIE, International Hong Kong Art Fair

Twelve Degrees of Latitude: Regional Gallery and University Collections in Queensland, Travelling

New Acquisitions to the collection, Tweed River Art Gallery

The Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney and touring regional Australia

The Doug Moran Prize (Runner up) State Library of New South Wales and touring

2008

Contemporary Australia: Optimism, GoMA, Queensland

NEW: Recent Acquisitions for the University of Queensland Collection, University of Queensland Art Museum

There Goes A Narwhal, (with Nell) Gertrude St Contemporary Art Spaces, Melbourne

There Goes A Narwhal, (with Nell and Lionel Bawden) University of Queensland Art Museum

Fletcher Jones Art Prize, (finalist) Geelong Regional Gallery, Geelong

Music makes the people come together, Lake Macquarie Art Gallery

Home, Lismore Regional Gallery, Lismore, NSW

GRANTPIRRIE @ Greenaway Gallery, (with Caroline Rothwell, Ben Quilty and Maria Fernando Cordosa) Greenaway Gallery, Adelaide

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2007

End of year group show, GRANTPIRRIE, Sydney
Human, Housprojects, New York
Kedumba Drawing Prize (Winner), Kedumba Gallery
Bloodlines, Art and the Horse, Hawkesbury Regional Art Gallery
New Nature, Govett Brewster Gallery, New Plymouth, New Zealand
Pants Down, Surprise! in-Transit Gallery, Portside Wharf, Portside, Brisbane
Sculpture and the figure, Rex Irwin Gallery, Sydney
15 Years of Urban Art Projects, QUT Art Museum, Brisbane

2006

Animals as Allegory, QUT Art Museum, Brisbane
New Objectivity, Karen Woodbury Gallery, Melbourne
The Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney and touring regional Australia
Kedumba Drawing Prize (Finalist), Kedumba Gallery
Colonial to Contemporary, QCA Dell Gallery, Brisbane
SOLD: The Gold Coast Real Estate Dream, Gold Coast City Art Gallery, Gold Coast

2005

Robert Jacks Drawing Prize (Winner), Bendigo Art Gallery, Bendigo
Uncanny (the unnaturally strange), Artspace, Auckland, New Zealand
Idiosyncrasy: Painting and Photography, Queensland Centre for Photography
Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney and touring regional Australia
Object/Subject, Museum of Brisbane, Feb - April

2004

Susan Norrie and Michael Zavros, Mori Gallery, Sydney, Dec - Jan 05
Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney and touring regional Australia
Autofetish, Newcastle Region Gallery, Newcastle
By Male Order, Wagga Wagga Regional Art Gallery, Wagga Wagga
Please Be Seated, Wagga Wagga Regional Art Gallery, Wagga Wagga
FIAC - Paris, Galleria Nicola Fornello
Artissima, Turin, Galleria Nicola Fornello

2003

Quiet Collision: Current Practice/Australian Style, Associazione ViaFarini, Milan, Italy November
Robert Jacks Drawing Prize (Finalist), Bendigo Art Gallery, Bendigo
Brett Whiteley Travelling Arts Scholarship (Finalist), Brett Whiteley Studio
Love Letter to China, Ivan Dougherty Gallery, Sydney
Mori Gallery, Group Exhibition July: Robert Pulie, Cherry Hood, Toni Warburton
Heat, Noosa Regional Gallery
Mori Gallery, Group exhibition May: Susan Norrie, Julie Fragar

2002

Brett Whiteley Travelling Arts Scholarship (Finalist), Brett Whiteley Studio
Redlands Westpac Art Prize, by invitation, Mosman Art Gallery
A4 Refugee Project, Metro arts, Brisbane
Jacaranda Acquisitive Drawing Award (Winner) Grafton Regional Gallery
Robert Jacks Drawing Prize (Finalist) Bendigo Art Gallery, Bendigo
Mori Gallery, Group exhibition March: Simon Blau, Aaron Seeto, David Jolly
City of Hobart Works on Paper Award (Finalist) Hobart City Gallery
The Courier Mail Art Award (Winner) Queensland
Carnival Arts, Mooloolaba Art Prize, (Winner) Mooloolaba, Queensland

2001

Hazelhurst Art on Paper Award (Finalist) Hazelhurst Regional Art Gallery
The Courier Mail Art Award, (Winner -Figurative) Queensland
Technotots Art Auction, Mori Gallery, Sydney

2000

Primavera, September, Museum of Contemporary Art, Sydney
Sharper, Gosford Regional Gallery
Sebastian: Contemporary Realist Painting, A Gold Coast City Art Gallery Travelling Exhibition
Jacaranda Acquisitive Drawing Award (Finalist, acquired) Grafton Regional Gallery
Toowoomba Biennial Acquisitive Award (Finalist) Toowoomba Regional Art Gallery
Conrad Jupiters Art Award (Finalist) Gold Coast City Art Gallery
National Works on Paper (Finalist) Mornington Peninsula Regional Gallery
Kings School Art Prize, (Finalist) Kings School, Parramatta, Sydney

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Lloyd Rees Memorial Youth Art Award (Finalist), Lane Cove Room, Sydney
Noosa Art Prize (Food Art and the Body) Noosa Regional Art Gallery
Swan Hill Drawing Prize (Finalist) Swan Hill Regional Gallery

Awards/Grants

2009 *Doug Moran Prize* (runner up), Sydney
2007 *Kedumba Drawing Prize* Winner Kedumba Gallery, Wentworth Falls
2005 *Robert Jacks Drawing Prize* Winner, Bendigo Art Gallery, Bendigo
2004 *MCA Primavera/Collex Acquisitive Award* Winner
2003 *Arts Queensland Development Grant* (Everything I wanted - Institute of Modern art)
2002 *Jacaranda Acquisitive Drawing Award*, Winner

Residencies

2004 Australia Council Visual Arts/Craft Fund, Barcelona Residency (Jan - Mar 2006)
2003 The Gunner Studios, Sydney, NSW Ministry for the Arts (Feb – May 2004)
2002 Power Institute, University of Sydney, Cite Internationale des Arts, Residency Paris
2001 Australia Council Visual Arts/Craft Fund, Milan Residency

Professional appointments

2007 Appointed to Board of Visual Arts, Australia Council
2005 Sessional Lecturer, Queensland College of Art, Gold Coast Campus
2002 Mentor, Youth Arts Mentoring Program, Youth Arts Queensland
2001 Lecturer part-time – Painting, Queensland College of Art, Gold Coast Campus

Publications

2008 *The Artist's Lunch*, Murdoch Books
2004 *How to buy and Sell Art*, Michael Reid, Allen & Unwin
2003 *Cover art for The Best Australian Poetry 2003, Edited by Martin Duwell UQP*
Queensland Snapshots: A guide to Australia Council support for the arts in Queensland
2002 *Creative Queensland: The Queensland Government Cultural Policy*
2001 *Awesome! Australian Art for Contemporary Kids*, Ed. by Laura Murray Cree, Craftsman House, 2002

Biography

Anderson, Peter, *The Importance of Being Earnest*, Art Monthly Online, May 2000
Anderson, Peter, *The Gold Coast Gets Real*, Ex. Review, *The Courier Mail*, Saturday, May 17, 2000
Anderson, Peter, *Looking for art amongst the rubbish*, Ex. Review, *The Courier Mail*, Saturday, May 29, 1999
Anderson, Peter, *Double Trouble*, Courier mail august 31, 2000
Anderson, Judy, *Quest for Perfection*, Paradise Magazine, Weekend Bulletin, Dec 24, 2005
Angeloro, Dominique, *Oh my Godzilla*, The Sydney Morning Herald, Friday Jan 7, 2005
Armstrong, Claire, *Primavera 2000: The Belinda Jackson Exhibition of Young Artists*, Ex Review, Eycline, No 43, Spring 2000
Auty, Giles, *Irreverence on the rise*, The Australian, October 21, 2000
Ballard, Brett, *The Age of Bronze*, Ex Cat, *Sculpture and the Figure*, Rex Irwin Gallery, Sydney
Ballard, Brett, *Michael Zavros*, Artist Profile, Issue 4
Barker, Clare, *Framed: Michael Zavros*, Vogue Australia, May 2006
Barr, Lollie, *Artist in residence*, GRAZIA Magazine
Brand, Sally, *Review: Michael Zavros: Everything I wanted*, *Institute of Modern Art, Brisbane, Australia*, Flash Art International, March/ April 2004
Brown, Phil, *Painting the town*, The Brisbane News, August 2004
Brown, Phil, *Beauty and the beasts*, Brisbane News, September 10 -16, 2008
Brown, Tina, *Local Dreamer Michael Zavros: The Interview*, Map magazine, February 2007
Butler, Rex, *Possession*, Ex. Cat, *Catalogue*, 1999 Smith + Stoneley, Brisbane
Butler, Rex, *Candide in Brisvegas*, Broadsheet, Volume 38.1
Chiu, Melissa, Ex Cat, *Primavera 2000* Museum of Contemporary Art, Sydney
Clement, Tracey, *Susan Norrie and Michael Zavros*, The Sydney Morning Herald, Friday December 31, 2004
Clarke, Suzanna, *Trophies for the hunter*, The Courier Mail, September 13 – 14, 2008
Condon, Matthew, *Glitter stripped*, Q Magazine, The Courier Mail, August 01 – 02, 2009
Dapin, Mark, *How to buy art*, The Sydney Morning Herald, December 28-29, 2002
Davenport, Rhine, *Clever Tricks and Other Apparitions*, Ex. Cat, *Clever Tricks*, Grafton Regional Art Gallery, 2004
Devenport, Rhana, Ex Cat, *New Nature*, Govett Brewster Art Gallery, Taranaki, New Zealand
Devenport, Rhana, Ex Cat, *Uncanny: The Unnaturally Strange*, Auckland Artspace, Auckland, NZ
Dwyer, Carmel, *Gallery History: Art Galleries Schubert*, Art and Australia, Vol 44, #2 2006
Duncan, Sarah, *Staying power*, Brisbane News, March 11- 17, 2009
Frost, Andrew, *Michael Zavros: Australia's 50 Most Collectable*, Australian Art Collector, Issue 35, Jan - Mar 2006
Garlick, Meredith, *Homecoming King*, Ex Cat, *This Charming Man*, 24hrArt, Darwin, NT

- Gawronski, Alex, *Art and fashion: culture at a price*, Broadsheet, 38.3, 2009
- Geczy, Adam, *Juste Milieu*, Ex Cat, *Blue Blood*, Schubert Contemporary, October 2004
- Genocchio, Benjamin, *Undiscovered artists: Michael Zavros*, Australian Art Collector, No.16, April – June 2001
- Genocchio, Benjamin, *Profiled Artist*, Postwest, No 18 2001
- Genocchio, Benjamin, *Drawing in full flower*, The Australian, November 9, 2002
- Gibson, Prue, *Flight of fancy*, Vogue Australia, September 2009
- Glass, Alexie, *Bunny peculiar*, The Sydney Morning Herald, September 15, 2000
- Grayson, Richard, Broadsheet Vol 29 no 4 Dec/Jan/ Feb 2000/1 *Primavera*, Sydney, MCA
- Harris, Samela, *Generation Next-Back to Beauty*, Primavera 2000, Ex Review, Australian Art Collector, Issue 14, October – December 2000
- Helmrich, Michele, *Michael Zavros: Equestrian Gloss*, Australian Art Review, March/ April, 2004
- Hinchy, Madeleine, *Brisbane's cultural renaissance*, Mindfood, December 2008
- James, Bruce, *Almost lost for words*, The Sydney Morning Herald, September 16, 2000
- Kennedy, Douglas, *A winning Plot*, The Gold Coast Bulletin, March 8, 2003
- Kennedy, Douglas, *Dandy exhibition*, The Gold Coast Bulletin, November 23, 2002
- Koop, Stuart, *A slow, quiet collision: notes toward new serialism*, Ex. Cat., *Quiet Collision: Current Practicel Australian Style*, Associazione ViaFarini, Milan, Italy, November 2003
- Kubler, Alison, Ex Cat, *Sebastian: Contemporary Realist Painting*, GCCAG touring exhibition
- Kubler, Alison, (*You make me feel*) *mighty real*, Art Monthly, June 2000
- Kubler, Alison, *Living Colour*, Ex. Review, *Eyeline*, No.41 Summer 1999/2000
- Maier, Heidi, *Exquisite reverie*, The Courier Mail, January 5, 2004
- Makin, Jeff, *Power to the pencil*, Herald Sun, Monday Oct 29, 2007
- Malloy, Kevin, *New Spring Blooms at the Museum of Contemporary Art Sydney*, Ex. Review, Art Monthly, September, 2000
- Martin-Chew, Louise, *Realist painting not dead, merely biding its time*, The Australian, June 2, 2000
- Martin-Chew, Louise, *The Artists*, Artlink Vol 23 # 2, 2003
- Martin-Chew, Louise, *Season-ender for umbrella group*, The Australian, December 16, 2003
- Martin-Chew, Louise, *The Waiting One*, Ex Cat, *15 Years of Urban Art Projects*, QUT Art Museum, QUT, Brisbane
- Martin-Chew, Louise, Ex Cat, *Trophy hunter*, Philip Bacon Galleries, Brisbane
- McCormick, Alice, *My Studio*, The Australian Art Market Report, Issue 24, Winter
- McDonald, John, *All points north and then some*, The Sydney Morning Herald, September 19-20, 2009
- McDonald, John, *The colours of democracy*, The Sydney Morning Herald, March 7 – 8, 2009
- McLean, Sandra, *Art of Change*, The Courier Mail, Saturday July 31, 2004
- McLean, Sandra, *Changing Lanes*, The Courier Mail, 2003
- McLean, Sandra, *Hunters and Collectors*, The Courier Mail, April 19, 2003
- McLean, Sandra, *Nine Queensland artists are most collectable*, The Courier Mail, December 18, 2002
- McLean, Sandra, *Next Stage for New talent – The A List*, The Courier Mail, May 8, 2006
- McMahon, Dr Elizabeth, *Spring/Summer* Ex. Review, *Eyeline* #47, Summer 2001/2002
- Morrell, Timothy, Michael Zavros: Australia's 50 Most Collectable, Australian Art Collector, Issue 23, Jan - Mar 2003
- Mossop, Brian, *Zavros joins elite group*, The Gold Coast Bulletin, Saturday 9 October 2004
- Murray Cree, Laura, *Identity, the kitchen and the deep blue sea: New work by young Australian artists*, Art and Australia Vol 38 #4, 2001
- Murray Cree, Laura, *Young Guns*, State of the Arts, October – December, 2003
- Nelson, Robert, *Photofit of Painting*, The Melbourne Age, Saturday January 26, 2002
- Nell, *Love Me You Egoiste*, Ex Cat, *Egoiste*, Wollongong City Gallery, Wollongong
- Parker, Francis, Ex Cat, *Contemporary Australia: Optimism*, Gallery of Modern Art, Queensland
- Pederson, Courtney, *Everything I Wanted* Ex. Review, *Eyeline* #54 Winter 2004
- Price, Jenna, *The artist, the dealer, the collector and the preview*, Australian Art Collector, Issue 22, October –December 2002
- Press, Clare, *Vogue Loves...*, Vogue Australia, May 2007
- Rees Simon, *Spring has sprung*, Sydney Is, November 16, 2000
- Reid, Michael, *Always buy the works you love*, The Australian, February 8-9, 2003.
- Reid, Michael, *Sydney to Milan, trail bears the mark of Zavros*, The Australian, October 22, 2003.
- Reid, Michael, *The Art Oracle*, Sydney Morning Herald/The Age Weekend Magazine, November 1, 2008
- Rigney, Virginia, Ex Cat, *Sold! The Gold Coast Real Estate Dream*, Gold Coast City Art Gallery
- Rigney, Virginia, Ex Cat, *The Good Son: Michael Zavros works on paper*, Gold Coast City Art Gallery, 11 July – 23 August 2009
- Saint-Martin, Marina, *Prodigal son returns*, The Gold Coast Bulletin, July 4 – 6, 2009
- Smee, Sebastian, *A reality check at Hazlehurst*, The Sydney Morning Herald, July 1, 2000
- Smee, Sebastian, *Brittle Beauty*, The Weekend Australian, March 24-25
- Sorensen, Rosemary, *Buy into the dream*, The Courier Mail, November 13, 2002
- Sorensen, Rosemary, *Artist has melancholic affinity with horses*, The Courier Mail, December 13, 2003
- Sorensen, Rosemary, *Show ponies*, The Courier Mail, September 2004
- Sorensen, Rosemary, *Men at Work*, The Weekend Australian, February 24-25
- Smith, Jason, *Calling in the fox*, Ex Cat, GRANTPIRRIE, November 2009
- Strickland, Katrina, *When buying art size does matter*, The Financial Review, January 9 -10, 2010
- Taylor-Wood, Kristian, *The art of collecting*, Vogue Australia, February 2010
- Turner, Tonya, *Artists' new platform*, The Courier Mail, January 21, 2010
- Turner, Tonya, *Archie Skullduggery*, The Courier Mail, February 26, 2009
- Turner, Tonya, *Faces of fortune*, The Courier Mail, March 5, 2009
- Wei, Lilly, *Report from Sydney: South by Southeast*, Art in America, #11 December 2004
- 50 Best Things in the World Right Now*, GQ Magazine, June-July 2009

Collections

Artbank

ABN AMRO, Sydney

Collex

Gold Coast City Art Gallery

Grafton Regional Gallery

Griffith University

Kedumba Gallery

National Portrait Gallery

TMAG (Tasmanian Museum and Art Gallery)

Tweed River Regional Art Gallery

Queensland Newspapers

Queensland Art Gallery

University of Queensland

Private collections