

## M I C H A E L Z A V R O S

**Michael Zavros**

**b.1974-**

### **Studies**

**1994 - 1996**

**QUEENSLAND COLLEGE OF ART, (GRIFFITH UNIVERSITY)**

Bachelor of Visual Arts, Double Major in Printmaking

### **Solo Exhibitions**

**2010**

*The Savage*, Philip Bacon Galleries, Brisbane

**2009**

*Calling in the fox*, GRANTPIRRIE, Sydney

*The Good Son; Michael Zavros, A survey of works on paper*, Gold Coast City Art Gallery

**2008**

*Trophy Hunter*, Philip Bacon Galleries, Brisbane

Melbourne Art Fair solo exhibition, Sophie Gannon Gallery

**2007**

*Heart of Glass*, Sophie Gannon Gallery, Melbourne

*EGOÏSTE*, Wollongong City Gallery, Wollongong, March

**2006**

*This Charming Man*, 24HR Art Northern Territory Centre for Contemporary Art, Darwin, May

**2005**

*The Look of Love*, Mori Gallery, Sydney October

**2004**

*Clever Tricks*, Grafton Regional Gallery, October

*Blue Blood*, Schubert Contemporary, Marina Mirage, Gold Coast

**2003**

*Everything I wanted*, Institute of Modern Art, Brisbane

*The Loved One*, Mori Gallery, Sydney October

**2002**

*New money*, Art Galleries Schubert, Marina Mirage, Gold Coast

*Old money*, Mori Gallery, Sydney August

**2001**

*Spring/Summer*, Mori Gallery, Sydney September

### **Group Exhibitions**

**2011**

*Scott Redford VS Michael Zavros*, Criterion Gallery, Hobart

**2010**

*Wilderness: Balnaves Contemporary Painting*, Art Gallery of New South Wales, Sydney

*ARTHK10*, GRANTPIRRIE, International Hong Kong Art Fair

*Scott Redford VS Michael Zavros*, Institute of Modern Art, Brisbane

*Constellations: A Large number of Small drawings at RMIT Gallery*, Melbourne

*The Ipswich House*, Ipswich Art Gallery, Brisbane

*Suburbia*, Redcliffe Art Gallery, Brisbane

*The Doug Moran Prize (Winner)* State Library of New South Wales and touring

*ART MONTH Sydney* (Fairfax & Roberts)

## MICHAEL ZAVROS

### 2009

*The Shilo Project*, The Ian Potter Museum of Art, Melbourne  
*Michael Zavros: Sculptures*, Johnston Gallery, Perth  
*Stan and Maureen Duke Art Prize*, Gold Coast City Art Gallery  
*ARTHK09*, GRANTPIRRIE, International Hong Kong Art Fair  
*Twelve Degrees of Latitude: Regional Gallery and University Collections in Queensland*, Travelling  
*New Acquisitions to the collection*, Tweed River Art Gallery  
*The Archibald Prize (Finalist)*, Art Gallery of New South Wales, Sydney and touring regional Australia  
*The Doug Moran Prize (Runner up)* State Library of New South Wales and touring

### 2008

*Contemporary Australia: Optimism*, GoMA, Queensland  
*NEW: Recent Acquisitions for the University of Queensland Collection*, University of Queensland Art Museum  
*There Goes A Narwhal*, (with Nell) Gertrude St Contemporary Art Spaces, Melbourne  
*There Goes A Narwhal*, (with Nell and Lionel Bawden) University of Queensland Art Museum  
*Fletcher Jones Art Prize*, (finalist) Geelong Regional Gallery, Geelong  
*Music makes the people come together*, Lake Macquarie Art Gallery  
*Home*, Lismore Regional Gallery, Lismore, NSW  
GRANTPIRRIE @ Greenaway Gallery, (with Caroline Rothwell, Ben Quilty and Maria Fernando Cordosa) Greenaway Gallery, Adelaide

### 2007

*End of year group show*, GRANTPIRRIE, Sydney  
*Human*, Housprojects, New York  
*Kedumba Drawing Prize (Winner)*, Kedumba Gallery  
*Bloodlines, Art and the Horse*, Hawkesbury Regional Art Gallery  
*New Nature*, Govett Brewster Gallery, New Plymouth, New Zealand  
*Pants Down, Surprise!* in-Transit Gallery, Portside Wharf, Portside, Brisbane  
*Sculpture and the figure*, Rex Irwin Gallery, Sydney  
*15 Years of Urban Art Projects*, QUT Art Museum, Brisbane

### 2006

*Animals as Allegory*, QUT Art Museum, Brisbane  
*New Objectivity*, Karen Woodbury Gallery, Melbourne  
*The Archibald Prize (Finalist)*, Art Gallery of New South Wales, Sydney and touring regional Australia  
*Kedumba Drawing Prize (Finalist)*, Kedumba Gallery  
*Colonial to Contemporary*, QCA Dell Gallery, Brisbane  
*SOLD: The Gold Coast Real Estate Dream*, Gold Coast City Art Gallery, Gold Coast

### 2005

*Robert Jacks Drawing Prize (Winner)*, Bendigo Art Gallery, Bendigo  
*Uncanny (the unnaturally strange)*, Artspace, Auckland, New Zealand  
*Idiosyncrasy: Painting and Photography*, Queensland Centre for Photography  
*Archibald Prize (Finalist)*, Art Gallery of New South Wales, Sydney and touring regional Australia  
*Object/Subject*, Museum of Brisbane, Feb - April

### 2004

*Susan Norrie and Michael Zavros*, Mori Gallery, Sydney, Dec - Jan 05  
*Archibald Prize (Finalist)*, Art Gallery of New South Wales, Sydney and touring regional Australia  
*Autofetish*, Newcastle Region Gallery, Newcastle  
*By Male Order*, Wagga Wagga Regional Art Gallery, Wagga Wagga  
*Please Be Seated*, Wagga Wagga Regional Art Gallery, Wagga Wagga  
*FIAC - Paris*, Galleria Nicola Fornello  
*Artissima*, Turin, Galleria Nicola Fornello

### 2003

*Quiet Collision: Current Practice/Australian Style*, Associazione ViaFarini, Milan, Italy November  
*Robert Jacks Drawing Prize (Finalist)*, Bendigo Art Gallery, Bendigo  
*Brett Whiteley Travelling Arts Scholarship (Finalist)*, Brett Whiteley Studio  
*Love Letter to China*, Ivan Dougherty Gallery, Sydney  
*Mori Gallery*, Group Exhibition July: Robert Pulie, Cherry Hood, Toni Warburton  
*Heat*, Noosa Regional Gallery  
*Mori Gallery*, Group exhibition May: Susan Norrie, Julie Fragar

**2002**

*Brett Whiteley Travelling Arts Scholarship (Finalist)*, Brett Whiteley Studio  
*Redlands Westpac Art Prize*, by invitation, Mosman Art Gallery  
*A4 Refugee Project*, Metro arts, Brisbane  
*Jacaranda Acquisitive Drawing Award (Winner)* Grafton Regional Gallery  
*Robert Jacks Drawing Prize (Finalist)* Bendigo Art Gallery, Bendigo  
*Mori Gallery*, Group exhibition March: Simon Blau, Aaron Seeto, David Jolly  
*City of Hobart Works on Paper Award (Finalist)* Hobart City Gallery  
*The Courier Mail Art Award (Winner)* Queensland  
*Carnival Arts, Mooloolaba Art Prize, (Winner)* Mooloolaba, Queensland

**2001**

*Hazelhurst Art on Paper Award (Finalist)* Hazelhurst Regional Art Gallery  
*The Courier Mail Art Award, (Winner –Figurative)* Queensland  
*Technotots Art Auction*, Mori Gallery, Sydney

**2000**

*Primavera*, September, Museum of Contemporary Art, Sydney  
*Sharper*, Gosford Regional Gallery  
*Sebastian: Contemporary Realist Painting*, A Gold Coast City Art Gallery Travelling Exhibition  
*Jacaranda Acquisitive Drawing Award (Finalist, acquired)* Grafton Regional Gallery  
*Toowoomba Biennial Acquisitive Award (Finalist)* Toowoomba Regional Art Gallery  
*Conrad Jupiters Art Award (Finalist)* Gold Coast City Art Gallery  
*National Works on Paper (Finalist)* Mornington Peninsula Regional Gallery  
*Kings School Art Prize, (Finalist)* Kings School, Parramatta, Sydney  
*Lloyd Rees Memorial Youth Art Award (Finalist)*, Lane Cove Room, Sydney  
*Noosa Art Prize (Food Art and the Body)* Noosa Regional Art Gallery  
*Swan Hill Drawing Prize (Finalist)* Swan Hill Regional Gallery

**Awards/Grants**

**2010** The Doug Moran Prize (Winner) State Library of New South Wales and touring  
**2009** *Doug Moran Prize* (runner up), Sydney  
**2007** *Kedumba Drawing Prize* Winner Kedumba Gallery, Wentworth Falls  
**2005** *Robert Jacks Drawing Prize* Winner, Bendigo Art Gallery, Bendigo  
**2004** *MCA Primavera/Collex Acquisitive Award* Winner  
**2003** *Arts Queensland Development Grant* (Everything I wanted - Institute of Modern art)  
**2002** *Jacaranda Acquisitive Drawing Award*, Winner

**Residencies**

**2004** Australia Council Visual Arts/Craft Fund, Barcelona Residency (Jan - Mar 2006)  
**2003** The Gunnery Studios, Sydney, NSW Ministry for the Arts (Feb – May 2004)  
**2002** Power Institute, University of Sydney, Cite Internationale des Arts, Residency Paris  
**2001** Australia Council Visual Arts/Craft Fund, Milan Residency

**Professional appointments**

**2007** Appointed to Board of Visual Arts, Australia Council  
**2005** Sessional Lecturer, Queensland College of Art, Gold Coast Campus  
**2002** Mentor, Youth Arts Mentoring Program, Youth Arts Queensland  
**2001** Lecturer part-time – Painting, Queensland College of Art, Gold Coast Campus

**Publications**

**2008** *The Artist's Lunch*, Murdoch Books  
**2004** *How to buy and Sell Art*, Michael Reid, Allen & Unwin  
**2003** *Cover art for The Best Australian Poetry 2003, Edited by Martin Duwell UQP*  
*Queensland Snapshots: A guide to Australia Council support for the arts in Queensland*  
**2002** *Creative Queensland: The Queensland Government Cultural Policy*  
**2001** *Awesome! Australian Art for Contemporary Kids*, Ed. by Laura Murray Cree, Craftsman House, 2002

**Biography**

- Anderson, Peter, *The Importance of Being Earnest*, Art Monthly Online, May 2000
- Anderson, Peter, *The Gold Coast Gets Real*, Ex. Review, *The Courier Mail*, Saturday, May 17, 2000
- Anderson, Peter, *Looking for art amongst the rubbish*, Ex. Review, *The Courier Mail*, Saturday, May 29, 1999
- Anderson, Peter, *Double Trouble*, Courier mail august 31, 2000
- Anderson, Judy, *Quest for Perfection*, Paradise Magazine, Weekend Bulletin, Dec 24, 2005
- Angeloro, Dominique, *Oh my Godzilla*, The Sydney Morning Herald, Friday Jan 7, 2005
- Armstrong, Claire, *Primavera 2000: The Belinda Jackson Exhibition of Young Artists*, Ex Review, Eycline, No 43, Spring 2000
- Auty, Giles, *Irreverence on the rise*, The Australian, October 21, 2000
- Ballard, Brett, *The Age of Bronze*, Ex Cat, *Sculpture and the Figure*, Rex Irwin Gallery, Sydney
- Ballard, Brett, *Michael Zavros*, Artist Profile, Issue 4
- Barker, Clare, *Framed: Michael Zavros*, Vogue Australia, May 2006
- Barr, Lollie, *Artist in residence*, GRAZIA Magazine
- Brand, Sally, *Review: Michael Zavros: Everything I wanted*, *Institute of Modern Art, Brisbane, Australia*, Flash Art International, March/ April 2004
- Brown, Phil, *Painting the town*, The Brisbane News, August 2004
- Brown, Phil, *Beauty and the beasts*, Brisbane News, September 10 -16, 2008
- Brown, Tina, *Local Dreamer Michael Zavros: The Interview*, Map magazine, February 2007
- Butler, Rex, *Possession*, Ex. Cat, *Catalogue*, 1999 Smith + Stoneley, Brisbane
- Butler, Rex, *Candide in Brisvegas*, Broadsheet, Volume 38.1
- Chiu, Melissa, Ex Cat, *Primavera 2000* Museum of Contemporary Art, Sydney
- Clement, Tracey, *Susan Norrie and Michael Zavros*, The Sydney Morning Herald, Friday December 31, 2004
- Clarke, Suzanna, *Trophies for the hunter*, The Courier Mail, September 13 – 14, 2008
- Condon, Matthew, *Glitter stripped*, Q Magazine, The Courier Mail, August 01 – 02, 2009
- Dapin, Mark, *How to buy art*, The Sydney Morning Herald, December 28-29, 2002
- Davenport, Rhine, *Clever Tricks and Other Apparitions*, Ex. Cat, *Clever Tricks*, Grafton Regional Art Gallery, 2004
- Devenport, Rhana, Ex Cat, *New Nature*, Govett Brewster Art Gallery, Taranaki, New Zealand
- Devenport, Rhana, Ex Cat, *Uncanny: The Unnaturally Strange*, Auckland Artspace, Auckland, NZ
- Dwyer, Carmel, *Gallery History: Art Galleries Schubert*, Art and Australia, Vol 44, #2 2006
- Duncan, Sarah, *Staying power*, Brisbane News, March 11- 17, 2009
- Frost, Andrew, *Michael Zavros: Australia's 50 Most Collectable*, Australian Art Collector, Issue 35, Jan - Mar 2006
- Garlick, Meredith, *Homecoming King*, Ex Cat, *This Charming Man*, 24hrArt, Darwin, NT
- Gawronski, Alex, *Art and fashion: culture at a price*, Broadsheet, 38.3, 2009
- Geczy, Adam, *Juste Milieu*, Ex Cat, *Blue Blood*, Schubert Contemporary, October 2004
- Genocchio, Benjamin, *Undiscovered artists: Michael Zavros*, Australian Art Collector, No.16, April – June 2001
- Genocchio, Benjamin, *Profiled Artist*, Postwest, No 18 2001
- Genocchio, Benjamin, *Drawing in full flower*, The Australian, November 9, 2002
- Gibson, Prue, *Flight of fancy*, Vogue Australia, September 2009
- Glass, Alexie, *Bunny peculiar*, The Sydney Morning Herald, September 15, 2000
- Grayson, Richard, Broadsheet Vol 29 no 4 Dec/Jan/ Feb 2000/1 *Primavera*, Sydney, MCA
- Harris, Samela, *Generation Next-Back to Beauty*, Primavera 2000, Ex Review, Australian Art Collector, Issue 14, October – December 2000
- Helmrich, Michele, *Michael Zavros: Equestrian Gloss*, Australian Art Review, March/ April, 2004
- Hinchy, Madeleine, *Brisbane's cultural renaissance*, Mindfood, December 2008
- James, Bruce, *Almost lost for words*, The Sydney Morning Herald, September 16, 2000
- Kennedy, Douglas, *A winning Plot*, The Gold Coast Bulletin, March 8, 2003
- Kennedy, Douglas, *Dandy exhibition*, The Gold Coast Bulletin, November 23, 2002
- Koop, Stuart, *A slow, quiet collision: notes toward new serialism*, Ex. Cat., *Quiet Collision: Current Practice/ Australian Style*, Associazione ViaFarini, Milan, Italy, November 2003
- Kubler, Alison, Ex Cat, *Sebastian: Contemporary Realist Painting*, GCCAG touring exhibition
- Kubler, Alison, *(You make me feel) mighty real*, Art Monthly, June 2000
- Kubler, Alison, *Living Colour*, Ex. Review, *Eycline*, No.41 Summer 1999/2000
- Maier, Heidi, *Exquisite reverie*, The Courier Mail, January 5, 2004
- Makin, Jeff, *Power to the pencil*, Herald Sun, Monday Oct 29, 2007
- Malloy, Kevin, *New Spring Blooms at the Museum of Contemporary Art Sydney*, Ex. Review, Art Monthly, September, 2000
- Martin-Chew, Louise, *Realist painting not dead, merely biding its time*, The Australian, June 2, 2000
- Martin-Chew, Louise, *The Artists*, Artlink Vol 23 # 2, 2003
- Martin-Chew, Louise, *Season-ender for umbrella group*, The Australian, December 16, 2003
- Martin-Chew, Louise, *The Waiting One*, Ex Cat, *15 Years of Urban Art Projects*, QUT Art Museum, QUT, Brisbane
- Martin-Chew, Louise, Ex Cat, *Trophy hunter*, Philip Bacon Galleries, Brisbane
- McCormick, Alice, *My Studio*, The Australian Art Market Report, Issue 24, Winter
- McDonald, John, *All points north and then some*, The Sydney Morning Herald, September 19-20, 2009
- McDonald, John, *The colours of democracy*, The Sydney Morning Herald, March 7 – 8, 2009
- McLean, Sandra, *Art of Change*, The Courier Mail, Saturday July 31, 2004
- McLean, Sandra, *Changing Lanes*, The Courier Mail, 2003
- McLean, Sandra, *Hunters and Collectors*, The Courier Mail, April 19, 2003
- McLean, Sandra, *Nine Queensland artists are most collectable*, The Courier Mail, December 18, 2002
- McLean, Sandra, *Next Stage for New talent – The A List*, The Courier Mail, May 8, 2006
- McMahon, Dr Elizabeth, *Spring/Summer* Ex. Review, *Eycline #47*, Summer 2001/2002
- Morrell, Timothy, *Michael Zavros: Australia's 50 Most Collectable*, Australian Art Collector, Issue 23, Jan - Mar 2003
- Mossop, Brian, *Zavros joins elite group*, The Gold Coast Bulletin, Saturday 9 October 2004

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Murray Cree, Laura, *Identity, the kitchen and the deep blue sea: New work by young Australian artists*, Art and Australia Vol 38 #4, 2001  
Murray Cree, Laura, *Young Guns*, State of the Arts, October – December, 2003  
Nelson, Robert, *Photofit of Painting*, *The Melbourne Age*, Saturday January 26, 2002  
Nell, *Love Me You Egoiste*, Ex Cat, *Egoiste*, Wollongong City Gallery, Wollongong  
Parker, Francis, Ex Cat, *Contemporary Australia: Optimism*, Gallery of Modern Art, Queensland  
Pederson, Courtney, *Everything I Wanted* Ex. Review, *Eyeline* #54 Winter 2004  
Price, Jenna, *The artist, the dealer, the collector and the preview*, *Australian Art Collector*, Issue 22, October –December 2002  
Press, Clare, *Vogue Loves...*, *Vogue Australia*, May 2007  
Rees Simon, *Spring has sprung*, Sydney Is, November 16, 2000  
Reid, Michael, *Always buy the works you love*, *The Australian*, February 8-9, 2003.  
Reid, Michael, *Sydney to Milan, trail bears the mark of Zavros*, *The Australian*, October 22, 2003.  
Reid, Michael, *The Art Oracle*, Sydney Morning Herald/The Age Weekend Magazine, November 1, 2008  
Rigney, Virginia, Ex Cat, *Sold! The Gold Coast Real Estate Dream*, Gold Coast City Art Gallery  
Rigney, Virginia, Ex Cat, *The Good Son: Michael Zavros works on paper*, Gold Coast City Art Gallery, 11 July – 23 August 2009  
Saint-Martin, Marina, *Prodigal son returns*, *The Gold Coast Bulletin*, July 4 – 6, 2009  
Smee, Sebastian, *A reality check at Hazlehurst*, *The Sydney Morning Herald*, July 1, 2000  
Smee, Sebastian, *Brittle Beauty*, *The Weekend Australian*, March 24-25  
Sorensen, Rosemary, *Buy into the dream*, *The Courier Mail*, November 13, 2002  
Sorensen, Rosemary, *Artist has melancholic affinity with horses*, *The Courier Mail*, December 13, 2003  
Sorensen, Rosemary, *Show ponies*, *The Courier Mail*, September 2004  
Sorensen, Rosemary, *Men at Work*, *The Weekend Australian*, February 24-25  
Smith, Jason, *Calling in the fox*, Ex Cat, GRANTPIRRIE, November 2009  
Strickland, Katrina, *When buying art size does matter*, *The Financial Review*, January 9 -10, 2010  
Taylor-Wood, Kristian, *The art of collecting*, *Vogue Australia*, February 2010  
Turner, Tonya, *Artists' new platform*, *The Courier Mail*, January 21, 2010  
Turner, Tonya, *Archie Skullduggery*, *The Courier Mail*, February 26, 2009  
Turner, Tonya, *Faces of fortune*, *The Courier Mail*, March 5, 2009  
Wei, Lilly, *Report from Sydney: South by Southeast*, *Art in America*, #11 December 2004  
*50 Best Things in the World Right Now*, *GQ Magazine*, June-July 2009

### **Collections**

Artbank  
ABN AMRO, Sydney  
Collex  
Gold Coast City Art Gallery  
Grafton Regional Gallery  
Griffith University  
Kedumba Gallery  
National Portrait Gallery  
TMAG (Tasmanian Museum and Art Gallery)  
Tweed River Regional Art Gallery  
Queensland Newspapers  
Queensland Art Gallery  
University of Queensland  
Private collections