



## ABSTRACT ROOM

1. Howard Arkley  
Australia 1951–99  
*Zappo* 1988  
Sprayed synthetic polymer paint on cardboard  
Diptych: 85.5 x 121cm (each panel);  
171 x 121cm (overall)  
Purchased 1989

2. Willem de Kooning  
Netherlands/United States 1904–97  
*Two trees on Mary Street ... Amen!* 1975  
Oil on canvas  
203.8 x 177.8cm  
Purchased 1985 with the assistance of  
the Queensland Art Gallery Foundation  
© The Willem de Kooning Foundation,  
New York/ARS. Licensed by Viscopy,  
Sydney, 2013

3. Katharina Grosse  
Germany b.1961  
*Untitled* 2007

Synthetic polymer paint on wood on  
polystyrene and resin  
150 x 150 x 70cm  
Purchased 2007. The Queensland  
Government's Gallery of Modern Art  
Acquisitions Fund  
© Katharina Grosse/VG Bild-Kunst.  
Licensed by Viscopy, Sydney, 2013

4. Katharina Grosse  
Germany b.1961  
*Untitled* 2007  
Synthetic polymer paint on wood on  
polystyrene and resin  
130 x 130 x 50cm  
Gift of the artist through the Queensland  
Art Gallery Foundation 2007  
© Katharina Grosse/VG Bild-Kunst.  
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5. LJ Harvey  
Australia 1871–1949  
*Ovoid mirror* c.1920s  
Gesso on wood, caryatid profile figures  
and birds  
72 x 35cm  
Gift of the Reverends David and Bruce  
Noble in memory of their mother Elsie  
Harvey Noble, through the Queensland  
Art Gallery Foundation 2008

6. Bridget Riley  
England b.1931  
*Big Blue* 1981–82  
Oil over synthetic polymer paint on linen  
234.5 x 201cm  
Purchased 1984  
© Bridget Riley 2013. All rights reserved.  
Courtesy: Karsten Schubert

7. Inge King  
Germany/Australia b.1918  
*Great planet* 1976–77  
Steel, painted black  
Base: 81 x 45.5cm; 225 x 221 x 65cm  
(overall)  
Purchased 1977

8. Art & Language  
England est.1968  
*Sighs trapped by liars 702786* 1997  
Photoscreenprinted text and mixed  
media on canvas over plywood  
84 panels: 29.5 x 42.5 x 2.3cm (each);  
89.3 x 214.5 x 148.5cm (installed,  
approx.); table: 44 panels: 77 x 214.5 x  
89cm (assembled); chairs: 10 panels:  
89 x 42.5 x 34.5cm (each, assembled)  
Purchased 2002. The Queensland  
Government's special Centenary Fund

9. John Cary (Manufacturer)  
England c.1754–1835  
William Cary (Manufacturer)  
England c.1760–1825  
*Cary's New Celestial Globe* 1816  
Wood, metal, paper, brass  
30.5cm (diam.) x 92cm (height)  
Purchased 2010. Queensland Art  
Gallery Foundation Grant

10. Siama Motu  
Niue Island b.c.1949  
*Basket* 2003  
Woven raffia over pandanus  
40 x 45 x 35cm  
Purchased 2003. The Queensland  
Government's Gallery of Modern Art  
Acquisitions Fund

11. Unknown  
China  
*Horse* 618–907 (Tang dynasty)  
Mouldcast earthenware, cream glaze,  
yellowochre lead glaze  
47.2 x 16.5 x 43cm  
Gift of an anonymous donor through  
the Queensland Art Gallery Foundation  
2012. Donated through the Australian  
Government's Cultural Gifts Program

12. Alvar Aalto (Designer)  
Finland 1898–1976  
Iittala (Manufacturer)  
Finland est.1881  
*Aalto vase* 1996, designed 1936  
Hotworked and moulded pale amber  
glass  
14 x 20 x 18cm  
Gift of Ordal Australia Pty Ltd 1997

13. Unknown  
England  
*Candelabra* (detail), *Victorian style*  
c.1840–60  
One of a pair of Sheffield plate branched  
candelabra with cast, floral, berry and  
scroll motifs in a modified rococo style  
48.5 x 48.5 x 14cm (each)  
Bequest of Blanche Louisa Buttner 1972

14. Unknown  
China  
*Altar table* 1368–1644 (Ming dynasty)  
Lacquered wood, recessed leg plank  
top with scroll ends, curved and beaded  
spandrels  
88 x 216 x 27cm  
Gift of an anonymous donor through  
the Queensland Art Gallery Foundation  
2012. Donated through the Australian  
Government's Cultural Gifts Program

15. Scott Redford (Artist)  
Australia b.1962  
Michael Littler (Collaborating artist)  
Australia b.1964  
*My beautiful pink polar bears* 2005  
Ceramic  
Ten bears: 26 x 25 x 50cm (each)  
Gift of the Josephine Ulrick and Win  
Schubert Foundation for the Arts  
through the Queensland Art Gallery  
Foundation 2009. Donated through the  
Australian Government's Cultural Gifts  
Program

## NARWHAL ROOM

1. Unknown  
India  
*Double-ended settee*, *Anglo-Indian style*  
c.1820–40  
Mahogany double-ended settee  
with swan neck ends beginning in  
carved foliage and foliate paterae and  
supported on winged paw feet  
82.5 x 202 x 72cm  
Purchased 1989 from the estate of Lady  
Trout with a special allocation from the  
Queensland Government

2. Michael Zavros  
Australia b.1974  
*Unicorn in the anticamera* 2008  
Oil on board  
24.8 x 20cm  
Purchased 2009. The Queensland  
Government's Gallery of Modern Art  
Acquisitions Fund

3. Narwhal tusk (*Monodon monoceros*)  
Arctic  
Donated by Australian Customs Service.  
Museum display collection  
Courtesy: Queensland Museum,  
Brisbane

This wildlife specimen was seized by  
the Australian Customs Service under  
the *Commonwealth Environment  
Protection and Biodiversity Conservation  
Act 1999*. It has been made available to  
this organisation for display purposes  
by the Department of Sustainability,  
Environment, Water, Population and  
Communities.

## HALL OF MIRRORS

1. Ian Burn  
Australia 1939–93  
*No object implies the existence of any  
other* 1967  
Glass mirror with adhesive lettering,  
ed. of 4  
60 x 60cm  
Purchased 1995. Queensland Art  
Gallery Foundation

2. Unknown  
France  
*Giltwood margin mirror* c.1860  
Carved giltwood frame, eight bevelled  
mirror glass plates  
204.5 x 129 x 19cm  
Gift of an anonymous donor through  
the Queensland Art Gallery Foundation  
2012

3. Hideo Yoshihara  
Japan 1931–74  
*Mirror* 1974  
Colour lithograph on wove paper with  
watermark, ed. 5/30  
57.2 x 49.5cm  
Gift of Professor Joyce Ackroyd 1976